Director, Hall Center for the Humanities

Leadership Profile
Autumn 2023
Executive Summary

The University of Kansas (KU) seeks nominations for and expressions of interest in the position of Director of the Hall Center for the Humanities. The Hall Center’s mission is to support research in the humanities, to create knowledge, and to share that knowledge with diverse communities. The Hall Center for Humanities (HCH) embodies the belief that the humanities must play a critical role in building a humane future for this world. The Hall Center for the Humanities supports, creates, and disseminates research in the humanities; provides an intellectual hub for scholars and students in the humanities, arts, and humanistic social sciences; and fosters interdisciplinary conversation across the University of Kansas. Through its public programming, the Hall Center makes visible the significance and continued relevance of humanities research, engaging diverse communities across the state in dialogue about local, national, and global issues that humanities research addresses.

The University of Kansas is the state’s flagship university, an R-1 institution, and a member of the Association of American Universities, with 40 graduate programs ranked by US News. Founded in 1865, KU enrolls 27,638 students, employs nearly 2,900 faculty members, and offers its programs in nine locations, including online through Jayhawk Global and at its research residential campus on beautiful and historic Mt. Oread in Lawrence, Kansas. Lawrence has a lively downtown and a thriving arts and music scene, and its local government has enacted ordinances supporting equality for all members of its population.

The Hall Center for the Humanities is one of 11 designated research centers that fall under the auspices of the University of Kansas Office of Research. The Office of Research facilitates innovation, creative activity, discovery, and the application and dissemination of knowledge. The Director reports to KU's Vice Chancellor for Research, sets the strategic direction for the Center, and advances both KU's and the Center's mission through outstanding programming, faculty, and student support in humanities study and research, and public engagement. The Center is housed in a striking 14,000-square-foot building that was completed in 2005. It has $3 million in endowment and a current annual operating budget of approximately $1.3 million. The Director works with a staff of nine, an external advisory board, and an executive board composed of KU humanities faculty.

The Director will hold a tenured joint appointment with the Hall Center (0.8 FTE) and an appropriate academic department (0.2 FTE) as a tenured professor.

The Director must be a strong scholar with a profile and achievements that garner the respect of KU's humanities faculty. The Director must be deeply committed to, and passionate about, all dimensions of humanistic inquiry and practice, and able to engage faculty across fields and disciplines.

To submit a nomination or express personal interest in this position, please see Procedure for Candidacy on page 16.
History of the Hall Center for the Humanities

The Center for Humanistic Studies at the University of Kansas was founded in 1976, with the agreement of the Kansas Board of Regents. It became the Hall Center for the Humanities in 1983 after receiving a major endowment gift from the Hall Family Foundation of Kansas City, which matched a Challenge Grant from the National Endowment for the Humanities. Faculty enhancement was the focus of the Challenge Grant.

The endowment created four Hall Distinguished Professorships in American History, American Art, American Literature, and French Literature. The endowment also provides support for faculty research at all stages, from initial research to writing to publication.

From the beginning, an executive committee of faculty was formed to advise the Director on policy issues, and an advisory board of prominent citizens from the region was added to give further guidance.

In December 2000, the Hall Center received a second Challenge Grant from the National Endowment for the Humanities to develop new community-focused programs. The Center successfully matched the NEH challenge grant of $500,000 with $2 million in private funds. The Hall Center owes a particular debt to the Hall Family Foundation, the Forest C. Lattner Foundation, the Simons Family of Lawrence, and the Sias family of Oklahoma City. Other people also contributed, including members of the advisory board and executive committee, and many KU faculty members.

This endowment allows the Center to offer programs in the humanities to communities throughout Kansas and its border states, and to work in partnership with these communities. The Hall Center also works in collaboration with the Kansas Humanities Council, the Kansas State Historical Society, Kansas City Public Library, and Haskell Indian Nations University. The entire focus of the Challenge Grant rested on the belief that the Hall Center must demonstrate through public service that it is precisely the humanities that are relevant and instructive with regard to the fundamental issues we deal with as individuals and communities.

In January 2005, the Hall Center moved into a new home — a two-story building of 14,000 square feet, which includes a 90-seat conference hall, a seminar room, and offices for research fellows and administrative staff. The design of the dedicated humanities center building preserves and utilizes the nine limestone arches from the south façade of the old KU powerhouse. The new structure was made possible by a major gift from the Hall Family Foundation and by additional university funds. The new Hall Center was dedicated on April 9, 2005.

In 2011, the Hall Center won a third National Endowment for the Humanities Challenge Grant to develop programs to advance collaborative, interdisciplinary research and model methods for collaboration among scholars in the humanities. This grant plus the matching funds provided by the Hall Family Foundation and other supporters added another $1.7 million to the Center’s endowment. With this infusion of funds, the Center incorporated two major integrated initiatives into its core programming: Research Collaboratives and Scholars on Site.
With the support of the university, the State of Kansas, the Hall Family Foundation and other private foundations, NEH Challenge Grants, and its Friends group, the Hall Center continues to make a significant contribution to humanistic inquiry and interdisciplinary scholarship in the Central Plains region of the United States.

The three NEH Challenge Grants and ongoing annual fundraising have allowed the Center to offer a number of grants and fellowships to KU humanities faculty, as well as students and external scholars. These include:

**FACULTY**
- Vice Chancellor for Research and Friends Book Publication Awards
- Mid-Career Research Fellowship
- Resident Humanities Faculty Fellowships
- Faculty Research Travel Grants
- Humanities Col(LAB)oratives
- Scholars on Site

**GRAD STUDENTS**
- Sias Graduate Fellowships
- Graduate Student Research Travel Grants
- Applied Humanities Summer Fellowships
- Applied Humanities Boot Camp

**BEYOND KU**
- Simons Public Humanities Fellowship
- Visiting Regional Faculty Fellowship

**Humanities Research & Grant Development Office**

The Research & Grant Development Office (RGDO) was established as the Humanities Resource Center (HRC) on Aug. 1, 1994. It represented a joint effort by the College of Liberal Arts & Sciences, the Office of Research & Public Service, and the Hall Center for the Humanities to promote the development of successful grant and fellowship applications by KU humanities faculty members. On April 18, 1998, KU appointed a full-time grant development officer to expand and direct the activities of the center. HRC’s name changed to the Humanities Grant Development Office when it became an integral part of the Hall Center on July 1, 2000. Now known as the Research & Grant Development Office, it covers a wide spectrum of research development services.
The Hall Center Today

The Hall Center for the Humanities is a focus of intellectual life for scholars in the humanities, arts and humanistic social sciences at the University of Kansas, and for members of the surrounding community. Its primary mission is to stimulate and support the research of KU faculty and students in the humanities, arts, and social sciences; its collateral mission is to sponsor special programs that engage the university and the wider community in dialogue on issues that bring the humanities to bear on the quality of life for all people. The Hall Center offers a wide range of public and scholarly programs each year, from the annual Celebration of Books published by KU faculty in the humanities, arts, and social sciences to the Humanities Speaker Series, which was founded in 1947 and is the oldest continuing program of its kind at KU. In addition, the Hall Center hosts a group of resident faculty and graduate student fellows each academic year. During their residency, fellows give public talks about their works-in-progress.

The Hall Center for the Humanities is a member of the National Humanities Alliance, the Consortium of Humanities Centers and Institutes (CHCI), and an institutional sponsor of the National Humanities Center.

The Friends of the Hall Center support the mission of KU’s Hall Center for the Humanities by providing funding for Hall Center programs, maintaining and increasing Friends membership,
connecting Friends with humanities activities at KU, and advocating for broader awareness of KU humanities programs and their importance throughout the state.

**Humanities for All** is the Hall Center’s newsletter published at the beginning of each semester using private funds. It circulates to the Friends of the Hall Center, humanities faculty, and students at the University of Kansas, and other community organizations, humanities centers, and agencies funding humanities. This forward-looking publication highlights the programming planned for the semester.

**The Hall Center Year in Review** is the Center’s annual report, published with private funds each fall, to present an overview of the previous year’s activities and achievements. It circulates to the same audiences as Humanities for All. This publication is backward-looking and includes a budgetary overview.

**The Institute for Digital Research in the Humanities (IDRH),** a partnership between the Hall Center for the Humanities, KU Libraries, and the College of Liberal Arts & Sciences, is an intellectual hub for digital humanities inquiry and practice that reaches across and beyond the KU campus. The IDRH aims to build a flourishing environment for innovative exploration at the intersection of digital technology and humanities research programs around the world.

**The Commons** began in 2005 as a partnership of the Hall Center, Spencer Museum of Art, and Biodiversity Institute to serve as a catalyst for broadly interdisciplinary inquiry across the humanities, arts, and sciences. Its programs invite scholars, practitioners and students across the humanities, arts, and sciences to join together to address issues of global and local relevance. The Commons also prioritizes efforts to bring university scholarship into the larger community through partnerships with local organizations.

**The Hall Center Advisory Board** is a group composed of 8-12 prominent advocates for the humanities and KU drawn from the Kansas-Missouri region. Their role is to support, advise, and advocate for the role of the Hall Center for the Humanities in strengthening humanities education, research, and applicability to the issues of our day.

**The Hall Center Executive Committee** serves in an advisory capacity to the Center's director. The members are drawn from among humanities faculty at the university. The Committee plays an important role in guiding the Center's program development.
The Role of the Director

The Director serves as chief administrative officer of the Hall Center for the Humanities, reporting to the Office of Research; liaison between KU humanities faculty and the Hall Center, and the College of Liberal Arts & Sciences; and liaison between the Hall Center, the external Advisory Board, and the internal Executive Committee. The Director also works with state and national public humanities programs and foundations, and plays an active role in the international Consortium of Humanities Centers and Institutes.

A staff of nine, which includes seven direct reports, work under the Director’s guidance: an associate director, four full-time programming support staff, a business manager, and two full-time research development staff, along with a postdoctoral research fellow.

Primary duties and responsibilities include the following:

Administration

• Vision, Strategic Planning, and Values: Develop a shared vision consistent with established institutional values, mission, and strategic priorities to guide administrative decisions; provide leadership in strategic planning and organizational structure to facilitate the execution of the Hall Center mission; promote an open, diverse, and inclusive working and learning environment that upholds institutional values and fosters the achievement of institutional priorities.

• Policies and Processes: Periodically review existing institutional policies and processes, and revise as needed, developing new policies and processes when appropriate.

• Advocacy: Represent the interests of the Hall Center in front of all audiences.
Programming: Foster cooperative research activity among university faculty in the humanities, social sciences, and arts, and support the intellectual growth and development of graduate students in these fields. Develop programming that engages members of the University and of the wider community by promoting KU scholarship and by bringing significant scholars, creative artists, and thinkers to campus. Develop programs to expand public support for, and engagement with, the Center.

Personnel and Supervision: Serve as the first point of contact for conflict resolution; recruit and retain top talent; supervise unclassified professional staff, complete annual performance evaluations; foster a community of collegiality and excellence; support staff professional development.

Finances: Oversee and evaluate budget preparation, including the management and distribution of annual operating funds, endowment income and other funds beyond state allocations; in consultation with administrative staff, consider requests for funds from faculty, staff, and students.

Reporting: Prepare annual reports, mission statements, and other documents requested by the Vice Chancellor for Research.

Fundraising: Provide strong leadership and active engagement in strengthening the financial resources available and in building a broad base of support for the Hall Center within and outside the university. Advocate for the Hall Center to university administration, KU Endowment Association, KU alumni, and outside the university. Aggressively pursue external funding from federal, state, and local government, community and foundation-based sources. Encourage maximum use of the resources of the Hall Center's Board of Advisors, and encourage an innovative, entrepreneurial approach in marketing the Hall Center to the public.

Opportunities and Expectations for Leadership

Advance the mission and values of the Hall Center and the Humanities

Like many public universities across the country, KU faces challenges in the consolidation of resources and making the case of the role of humanities in higher education. Albert Einstein stated, "The value of a college education is not the learning of many facts but the training of the mind to think." The Humanities have always served as the epicenter of intellectual and practical inquiry into what it means to be human. Kansas coordinated one of the first international humanities conferences in the country and continues the tradition of contributing to national conversations. The next director will work across the university to assist in addressing immediate and long-term needs of humanities-based initiatives and programs that advance KU's mission to "lift students and society by educating leaders, building healthy communities, and making discoveries that change the world." The next Hall Center Director will articulate a compelling, expansive, inclusive, and interdisciplinary vision and story that addresses the historic, current, and future challenges of our world and promotes the humanities as means to enrich the lives of faculty, staff, students, and the public. Additionally, the next Director will oversee robust programs and promote academic freedom, research, and scholarship that enhance the undergraduate and graduate experience.
Convene university conversations around diversity, equity, inclusion, and belonging

KU strives for a community where equity, care, and belonging are integrated into learning and workplace practices and where all have opportunities to meet their academic and professional goals. The Hall Center promotes inclusion and belonging through programs, faculty, and student development, as well as undergraduate and graduate research. At KU, where inclusion and belonging are embedded within institutional goals and outcomes, the Hall Center Director occupies a unique platform to convene and sponsor dialogue informed by the humanities among people representing seen and unseen diverse views. The Hall Center serves as an intellectual and grassroots forum for represented and underrepresented voices. In addition, the Director will be expected to reaffirm KU’s values of inclusivity and belonging in all efforts related to recruitment, retention, and support of a diverse faculty, staff, and student body.

Increase community engagement, resource development, and philanthropic giving

Like most public universities during this time of economic uncertainty, KU operates in a resource-constrained environment. The Center's budget is derived from several sources, including a generous endowment and philanthropic revenue. Philanthropy is an important source of funds for supporting the Hall Center's needs and strategic priorities. The Director will be expected to lead and actively engage in strengthening financial resources, maximizing access to external funding, building a broad base of support for the Hall Center within and outside the university, and cultivating donors. The Director must be able to advocate for the Hall Center with university administration, KU Endowment, KU Alumni, and
outside the university. The Director will benefit from partnering with the Hall Center Advisory Board in encouraging an innovative, entrepreneurial approach to marketing the Center to the public and the larger community.

**Work across the university to align Hall Center with KU mission and plan**

It is essential that the next Director engage humanities faculty across the university in order for the Hall Center to continue its outstanding research, scholarship, and programs, as well as to support KU’s strategic plan, Jayhawks Rising. The Director will also have the space to imagine new opportunities among non-humanities faculty and departments that could align the Center with KU’s emphasis on innovative interdisciplinary or multidisciplinary inquiry and endeavors. As part of the [Research Rising initiative](https://example.com), the Office of Research has identified five strategic research areas that align with major global challenges and represent opportunities to build upon KU’s emerging strengths. Fortifying research in these areas will help the University of Kansas achieve national preeminence across a range of disciplines. As one of KU’s distinguished research institutes, the Hall Center has the potential to play a key role in this effort.

**Create meaningful pathways for engagement with undergraduate students**

As debates continue across the country regarding the value of the humanities in higher education, the Center is in an excellent position to illustrate the importance of humanities in an outstanding undergraduate education. The Hall Center has a history of engaging undergraduates in research and cosponsored programs. As the undergraduate population becomes more diverse, focused, and encouraged to connect curricular and cocurricular experiences in preparation for their next educational or professional pursuits, the Director has the opportunity to make the Center’s resources and connections available to students who seek to understand the human condition and their future role as global citizens positioned to address complex social challenges. The Director will work with academic affairs, student affairs, and other student-facing units to devise initiatives and opportunities for students to take advantage of the research, scholarship, and programs that will resonate with their academic pursuits.

**Professional Qualifications**

The University of Kansas seeks a Director for the Hall Center for the Humanities who is an accomplished scholar and a visionary, collaborative, and strategic leader with a deep commitment to humanistic inquiry and practice.

**Required qualifications**

- Vision for the future of the study of the humanities
- Deep commitment to, curiosity about, and passion for all dimensions of humanistic inquiry and practice
- Commitment to engaging with faculty and students across fields and disciplines
- Demonstrated practice of inclusive and transparent leadership; demonstrated commitment to diversity, equity, accessibility, and belonging; and demonstrated ability to bring different constituencies together
• Experience in faculty, postdoctoral, graduate, or undergraduate mentoring
• Enthusiasm to engage in fundraising and to work with KU Endowment, the Hall Center Board of Advisors, and Friends of the Hall Center to build philanthropic support
• Resource allocation and budget management experience
• Administrative and operational experience, and capacity to work effectively with staff
• Scholarly profile and achievements commensurate with the rank of associate or full professor with tenure at the University of Kansas

Preferred qualifications

• Ability to identify and realize opportunities to promote and market the Center's achievements and strengths
• Entrepreneurial and creative approach to expanding programming and engaging broader audiences; experience developing public programming

About The University of Kansas

Overview

The University of Kansas is the state’s flagship university, an R-1 institution and a member of the Association of American Universities (AAU). KU consistently earns high rankings for academics and recognition as a premier research university.

KU pushes the boundaries of knowledge, transforms the academic experience, and creates solutions through innovative research and discovery. The Jayhawk community extends around the globe, united by more than 150 years of tradition and by a commitment to creating a better world. The university offers teaching and research that draw upon, and contribute to, the most advanced developments in the world.

KU has nine graduate programs in the top 10 and 37 programs in the top 50 among public universities in the 2024 rankings from U.S. News & World Report. KU offers 5,000 courses, 400 degree and certificate programs, and more than 200 fields of study.

Enrollment at KU Lawrence-Edwards was 23,872 students in fall 2022, with an additional 3,766 students enrolled at the KU Medical Center for a university total enrollment of 27,638 students. KU students are from all 50 states and 112 countries. The university had 1,877 international students, comprising 7.2% of the student body at KU Lawrence-Edwards and 4.5% of students at KU Medical Center. In fall 2022, the university had 2,786 faculty members and 10,689 employees across all campuses. Student-to-faculty ratio is 17 to 1. KU’s FY 2022 operating budget for KU Lawrence-Edwards was $607 million. As of June 30, 2021, KU’s endowment stood at $2.8 billion.

The university provides more than $72 million in scholarships and grants to students each year. KU students have won more Rhodes Scholarships and more federally sponsored research is conducted at KU than at all other Kansas universities combined.

In addition to KU’s research-residential campus located on beautiful Mount Oread in Lawrence, the university has nine other locations across Kansas: Medical Center campus in Kansas City; Edwards
Campus in Overland Park; Wichita Campus (School of Medicine and School of Pharmacy); Salina Campus (School of Medicine); Kansas Law Enforcement Training Center near Hutchinson; Juniper Gardens Children’s Project in Kansas City; Life Span Institute in Parsons and a collaborative location with the Army Command General Staff College in Ft. Leavenworth.

Mission

The mission of the University of Kansas is to educate leaders, build healthy communities, and make discoveries that change the world.

Values

The university is committed to the values of integrity, respect, innovation, stewardship, and excellence. It fosters a multicultural, inclusive environment in which the dignity and rights of the individual are respected. Intellectual diversity, integrity, and disciplined inquiry in the search for knowledge are of paramount importance.

Strategic Plan

Jayhawks Rising, KU’s strategic plan, includes dozens of strategies designed to advance KU toward the vision to be an exceptional learning community that lifts each member and advances society.

The three mission-based institutional priorities for Jayhawks Rising:

1. Student Success
2. Healthy & Vibrant Communities
3. Research & Discovery

Download the Jayhawks Rising Executive Summary for a more complete overview.

Education

The University of Kansas is committed to offering the highest quality undergraduate, professional, and advanced graduate programs comparable to the best available in the nation. KU fulfills its mission through faculty, academic, and research programs of international distinction, outstanding libraries, research labs, and engaging museums. These resources enrich the undergraduate experience and are essential for graduate-level education and world-class research.

Research

KU attains high levels of research productivity and engages in more than $303 million of externally funded research annually. KU recognizes faculty are part of a network of scholars who shape a discipline as well as teach it. Research and instruction, as practiced at KU, are mutually reinforcing with scholarly inquiry underlying and informing the educational experience at undergraduate, professional, and graduate levels.
Service

The university serves Kansas, the nation, and the world through research and discovery, education, and the preservation and dissemination of knowledge. KU provides service to the state of Kansas through its state and federally funded research centers, academic programs, arts facilities, and public programs that provide cultural enrichment opportunities.

University Governance

KU has a shared governance system with branches representing faculty, staff, and students. Representation from each senate forms the University Senate that focuses on rules, regulations, and policies that impact these groups.

International Engagement

KU is dedicated to preparing students for lives of learning and the challenges citizens will encounter in a diverse and increasingly complex global community. The university excels in global engagement, teaching more than 30 languages. KU faculty and students have access to more than 150 programs of international study and cooperative research in more than 50 countries. About 29% of undergraduate students study abroad during their KU careers.

Jayhawk Global

Jayhawk Global was launched in 2022 as the umbrella for all KU’s online course offerings, ranging from traditional semester-long online classes to shorter, non-credit, and workforce development programs for professionals. The university is expected to grow Jayhawk Global significantly as an element of its overarching strategy to increase enrollment and impact.
Jayhawk Spirit

At KU, scholarship and discovery nourish minds while athletics and co-curricular activities uplift spirits. Basketball may have been born in Springfield, Massachusetts, but the game came of age in Lawrence. KU’s first basketball coach was none other than the game’s inventor, James Naismith, and his 13 Original Rules of “Basket Ball” are enshrined on the campus. Jayhawks athletics’ most recent achievement was winning the 2022 NCAA Division I men’s basketball championship.

While six national championship banners hang in Allen Fieldhouse, the KU Debate program showcases six national championship trophies across campus in Bailey Hall. In basketball, debate, volleyball, track, music, arts, and more, Jayhawks set high standards and perform at elite levels.

Leadership

Douglas Girod, M.D., Chancellor

Douglas Girod, M.D., is the 18th chancellor of the University of Kansas. Under his leadership, KU has established a new budget model, recruited the most academically talented classes in university history, helped KU procure additional funding from the Kansas Legislature, and established Kansas Team Health, a groundbreaking new partnership that provides the best medical care possible for KU student-athletes.

Before becoming chancellor, Dr. Girod served as executive vice chancellor at KU Medical Center. A head-and-neck surgeon, he first joined the medical center faculty in 1994.

Chancellor Girod is a member of the board of directors for the Association of American Universities and chaired that organization’s Advisory Board on Sexual Harassment in Academia. He is on the board of directors for the Big 12 Conference and has served as president of the American Head and Neck Society.
Chancellor Girod earned his bachelor’s degree from the University of California at Davis and his medical degree from the University of California at San Francisco. He completed his residency and an NIH research fellowship at the University of Washington. He served in the U.S. Navy Reserve from 1982 until 1997, rising to the rank of lieutenant commander and earning the Meritorious Service Medal.
ABOUT LAWRENCE, KANSAS

KU’s research-residential campus is in the center of Lawrence, KS, a vibrant and culturally rich community — a quintessential college town. Visitors, students, and new employees from outside the area enjoy discovering the many wonders of Lawrence, including a thriving downtown, diverse local and regional events, area lakes, vibrant arts and music scenes, and an indelible history.

From tree-lined historic neighborhoods to no-maintenance communities, modern downtown lofts and rolling acreage outside of city limits, Lawrence offers a wide variety of home options.

Lawrence has long been known for its active music scene, hosting many up-and-coming artists before they were big names. Several venues offer live music to suit almost any taste. A summer family favorite is the free Lawrence City Band outdoor concert series at the South Park Gazebo, where Lawrence residents of all ages bring blankets and lawn chairs to enjoy the music.

Home to nearly 100,000 people, Lawrence is located 45 minutes west of Kansas City and 30 minutes east of Topeka, the state capital. Along with the music, arts, culture, and sports experiences offered at KU and in Lawrence, the short drive to Kansas City provides quick access to historic jazz clubs, museums, world-class music, theater venues, and professional sports teams. Lawrence has also been named as America’s Fastest Growing Tech hub.
Procedure for Candidacy

All applications, nominations, and inquiries are invited. Applications should include, as separate documents, a CV or resume and a letter of interest addressing the themes in this profile.

WittKieffer is assisting the University of Kansas in this search. For fullest consideration, candidate materials should be received by November 6, 2023.

Application materials should be submitted using WittKieffer’s candidate portal.

Nominations and inquiries can be directed to:

   Lucy Leske, Meredith Davis, Ph.D., and Corin Edwards
   KUDirectorHCH@wittkieffer.com

The University of Kansas prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression, and genetic information in the university’s programs and activities. Retaliation is also prohibited by university policy. The following person has been designated to handle inquiries regarding the nondiscrimination policies and is the Title IX coordinator for all KU and KUMC campuses: Associate Vice Chancellor for Civil Rights and Title IX, civilrights@ku.edu, Room 1082, Dole Human Development Center, 1000 Sunnyside Avenue, Lawrence, KS 66045, 785-864-6414, 711 TTY.